









On the 24th of May 2012, the participants and faculty of the thematic residency LIFE IS BEAUTIFUL STOP PLEASE ALLOW FEATURES ASSUME EXPRESSION INDICATIVE OF AMUSEMENT JOY PLEASURE BENEVOLENCE ETCETERA BY DRAWING UP CORNERS OF MOUTH AND GENERALLY RELAZING FACIAL MUSCLES STOP LOVE FOR ALL STEFAN STOP read out loud a short passage of what they had been reading over the past few weeks

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|--|----------|---|-------|---|--|---|-------------------|
|  | Angie | > | reads | > | Teleplays, Goodbye Pork-Pie Hat | > | Stan Douglas |
|  | Elif | > | reads | > | A Cold Day, The Daring Young Man on the Flying Trapeze | > | William Saroyam |
| | Léa | > | reads | > | The Eiffel Tower, Mythologies | > | Roland Barthes |
|  | Leila | > | reads | > | The Collected writings | > | Robert Smithson |
| | Joanna | > | reads | > | Holy Land | > | D. J. Waldie |
|  | Megan | > | reads | > | Garden of Light | > | Kenneth Lochhead |
| | Michelle | > | reads | > | Tristram Shandy, A Dedication to a Great Man | > | Laurence Sterne |
| | Natalie | > | reads | > | The Affectivist Manifesto | > | Brian Holmes |
| | Nick | > | reads | > | Audience Arrangements | > | Bruce Barber Book |
|  | Sally | > | reads | > | Public Intimacy Architecture and the Visual Arts | > | Giulana Bruno |
|  | Sara | > | reads | > | À Ciel Ouvert. Le Nouveau Pleinairisme | > | Janice Kerbel |
|  | Shane | > | reads | > | Morton Feldman Essays | > | Walter Zimmerman |
|  | Stacey | > | reads | > | The Magic Mountain | > | Thomas Mann |
| | Quenton | > | reads | > | Collected Writing | > | Frances Stark |