

Jennie Guy – Curriculum Vitae

Contact

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Education

2009 MA in Visual Arts Practices. Dún Laoghaire Institute of Art, Design and Technology.
1996 BA in English Literature & History. Trinity College Dublin.

Experience

2017 – Present Programme and Operations Manager. Fire Station Artists' Studios, Dublin.
2016 – 2017 Projects Curator. Fire Station Artists' Studios, Dublin.
2016 – Present Independent public art strategist and curator.
2014 – Present Founder and Director. Art School.
2012 – 2014 Founder and Director. Mobile Art School Ltd.
2005 – Present Independent artist, curator and writer.

Publications

2020 Editor. Curriculum: Contemporary Art Goes to School. A volume of thirteen essays focused on the Art School curatorial platform with contributions from: Gerard Byrne, Clare Butcher, Juan Canela, Helen Carey, Daniela Cascella, Andrew Hunt, Hannah Jickling & Helen Reed, Alissa Kleist, Rowan Lear, Annemarie NíChuirreáin, Nathan O'Donnell, Sofia Olascoaga, Matt Packer, and Sjoerd Westbroek. Published and distributed by Intellect Books UK / USA.

Awards and Residencies (Selected)

2020 Professional Development Award. Arts Council.
2019 Travel and Training Award. Arts Council.
2018 Visual Arts Project Award. Arts Council.
2016 – 2017 Curator in Residence. Rua Red Arts Centre.
2016 – 2017 '...the lives we live'. Grangegorman Public Art Commission.
2016 Strategic Partnerships Award. Wicklow County Council.
2016 Visual Arts Bursary Award. South Dublin County Council.
2015 CREATE & OPW's Public Art Commission: Tolka Nights.
2014 Thinking Visual Award. Wicklow County Council and Mermaid Arts Centre.
2012 – 2013 Young People, Children and Education (YPCE) Award. Arts Council.
2012 Residency Award. Banff Center for Arts and Creativity.
2012 Visual Arts Bursary and Travel and Training Award. Arts Council.

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Curatorial Projects (Public Art Commissions)

- 2021 Curatorial consultant and project manager. Permanent sculptural artwork for Aldgate Developments. Bile Buadha by Niamh McCann. Termini Building, Sandyford Business Park, Co. Dublin.
- 2019 Curatorial consultant and project manager. Permanent multimedia installation for St. Catherine's NS, Rush, County Dublin. Your Seedling Language by Adam Gibney.
- 2019 Curatorial consultant and procurement. Permanent sculptural artwork for The Office of Public Works and Wicklow County Arts Office. Reflectors by David Beattie. Bray linear walkway. County Wicklow.
- 2017 Curatorial consultant. Permanent installation for Royal College of Surgeons Ireland. Time Capsule by Vanessa Donoso Lopez.

Curatorial Projects (Art in Education)

- 2018 I Sing the Body Electric. Art education programme. EVA 2018.
- 2016 Artists' Exercises. An online platform for distributing artists' exercises and educational strategies with contributions from over 50 national and international artists including: Elizabeth Stephens & Annie Sprinkle, Sarah Pierce, Stephen Brandes, Hannah Fitz, Vanessa Donoso Lopez, Tamarin Norwood, Ahmet Ögüt, Fiona Whelan, Priscila Fernandes, Léa Lagasse, Constantinos Taliotis, Fiona Hallinan, Jane Fogarty, Linda O'Keeffe, Karl Burke, Pilvi Takala, Jeanette Doyle, Ella de Búrca, and Juan-Pedro Fabra Guemberena. <http://www.artistsexercises.org/>
- 2016 I'll be in Your Camp. Will you Be in Mine. Artist-residency. St. Paul's CBS, Dublin 7. Artists: Naomi Sex and Karl Burke. Supported by Grangegorman Public Art Development Agency.
- 2016 Artist-in-school workshop series and Art School Chat Show event. Artists: Hannah Fitz, Jane Fogarty, and Kevin Gaffney. Brideswell NS, Feevagh NS, Tisrara NS. Supported by Roscommon Arts Office and Roscommon Art Centre.
- 2016 It's Very New School. Artist-in-school residency. Artists: Sarah Browne and Mark O'Kelly. Killinarden Community College, Our Lady's Terenure. Supported by South Dublin County Arts Offices.
- 2016 Artist-in-school residency. Artists: Rhona Byrne and Maria McKinney. Blessington Community College. Supported by Wicklow County Arts Office.
- 2016 The Bead Game. Artist residency. Artist: Fiona Hallinan. Bray School Project NS and St. Mary's and Gerard's NS. Supported by Wicklow County Arts Office.
- 2016 The Masterplan. Artist residency. Artists: John Beattie and Ella de Burca. Dublin 7 Educate Together. Supported by the Grangegorman Public Art Development Agency
- 2015 The Magnetic Fields. Artist residency. Artists: Sven Anderson, John Beattie, and Michael West. Scoil Chonglais, Baltinglass, Co. Wicklow. Supported by Wicklow County Arts Office.
- 2015 Playing. Artist residency. Artists: Elaine Leader and Sarah Pierce. Blessington Community College. Supported by Wicklow County Arts Office.
- 2015 Other? Other* Other! Workshop series and exhibition. Artists: Rhona Byrne and Vanessa Donoso Lopez. Supported by Roscommon Arts Centre and Arts Office.

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- 2014 Thinking Visual. Artist residency. Artists: Sven Anderson and John Beattie. Blessington Community College. Supported by Wicklow County Council and Mermaid Arts Centre.
- 2014 The Thinking Hand. Drawing programme as part of The Artist Visits. Artists: Stephen Brandes, Gabhann Dunne, Jane Fogarty, Vera Klute. Whitecross NS.
- 2013 Publication launch, screenings and exhibition. Mobile Art School. St. Carthage Hall, Lismore Castle Arts.
- 2013 – 2014 The Artist Stays. Artist residency. Artist: Rhona Byrne. St. Catherine’s NS.
- 2012 Mobile Art School. Artist workshops. Artists: Sven Anderson, Michelle Browne, Mark Garry, Emma Haugh, Vera Klute, Ruth Lyons, Isabel Nolan. St. Catherine’s NS.

Curatorial Projects (Exhibitions)

- 2018 Field Recording. Two-person exhibition with Mit Jai Inn and Sven Anderson. Rua Red Arts Centre.
- 2017 It’s Very New School. Group exhibition with John Beattie, Ella de Búrca, Sarah Browne, Priscila Fernandes, Mark O’Kelly and Sarah Pierce, Rua Red Arts Centre.
- 2011 Gracelands. Leitrim. Assistant curator.
- 2009 Gracelands. Leitrim. Assistant curator.
- 2009 APPLY WITHIN:EXPERIENCE ESSENTIAL. Ard Bia Nimmos, Galway.
- 2008 Gracelands. ‘How to’ Readings. Leitrim. Assistant curator.
- 2008 Nim Kruasaeng and a friend, Stone Gallery, Dublin
- 2007 Stranger than Paradise. Private viewing. Dublin.
- 2005 Woman 2500-2005. National Haripunchai Museum, Lamphun, Chiang Mai, Thailand.

Exhibitions and Collaborative Projects

- 2017 Hackers. Two-channel video installation and performance presented at The Research Pavilion at the Venice Biennale 57th International Art Exhibition.
- 2017 Hop. Step. Back. Side. Front. Balance, Continuous Drift, a permanent sound installation in Meeting House Square, Dublin. Curated by Sven Anderson.
- 2016 Selected artist for Repression, Resurgence, Re-emergence - One hundred years of re-possessing and re-appropriating Irish identity, Solus Nua, Washington, USA.
- 2015 Before the Flood. A film made in collaboration with Sven Anderson as part of Tolka Nights, a Public Art Commission by OPW and Create.
- 2014 How to See Clearly from a Distance, Melancholy Park and JG AP JG. Neutral, TULCA 2014. Curated by Aisling Prior.
- 2013 post·lude / Reading performance as part of A Letter to Lucy, Contemporary Art Responses for the 1913 Lockout Centenary curated by Helen Carey in Pallas Projects.
- 2013 Are We Still Having this Conversation? A durational reading event on International Women’s Day, Oxfam Home, Francis St, Dublin.
- 2012 Reading Ensemble III, DOCUMENT!, NCAD Gallery, Dublin.
- 2011 Selected Crônicas, I AM NOT A POET, curated by David Berridge and Mirja Koponen, Totalkunst Gallery, Edinburgh, 7-24 August.

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- 2011 Hospitality Day. The Translocal Condition. Curated by Fiona Woods as part of the Power of the Local Festival, Ennistymon, Co. Clare.
- 2011 I don't want to eat alone, (I want to eat in Utopia with you and you and you...) What Was Found there. Curated by Deirdre Morrissey, St. Anne's Park, Dublin.
- 2011 Reading Ensemble II, DAS SPLINTER. Curated by Russell Hart, Galway Arts Centre.
- 2010 Melancholy Park, [pause]. Curated by Cleo Fagan, Ranelagh Arts Festival
- 2010 Reading Ensemble, Livestock, Market Studios, Dublin.
- 2010 Souvenir, participating artist with thisisnotashop, in No Soul For Sale, Tate Modern, London.
- 2009 APPLY WITHIN:EXPERIENCE ESSENTIAL, Recipes from early Papal reigns, Ard Bia Nimmos, Galway.
- 2009 Badge, limited edition of 100, a visual response to a reading group on Jacques Rancière, chaired by Sinead Hogan and given out at Rancière & Representation, Project Arts Centre.
- 2008 Just Tell Me the Truth, a performance, Studio Six, Temple Bar Galleries & Studios, Dublin.
- 2008 A Salon. Hosted by MAVis, Dun Laoghaire in Studio Six, Temple Bar Galleries & Studios, Dublin.
- 2008 Silent Text, From Surface to Origin, Gallery Souflower, Bangkok, Thailand.

Published Texts (Selected)

- 2020 'The Masterplan and I'll Be in Your Camp, Will You Be in Mine?' In The Lives We Live. Published by the Grangegorman Development Agency.
- 2020 'Introduction' in Curriculum: Contemporary Art Goes to School. Published by Intellect Books.
- 2017 Art School: An Exchange. Paper Visual Art Journal. Volume 8. Education and Pedagogy Issue.
- 2017 How People Come Up with Ideas. TransActions #2 - Field and Academy: Knowledge and Counter-Knowledge in Socially Engaged Art. Published by FSAS, NCAD, CREATE & Stockyard Institute Chicago.
- 2015 Overlapping with Young Minds. Art School Curatorial Profile. Visual Artists' Newsletter.
- 2015 Jennie Guy in conversation with Guest Editor Katy Fitzpatrick. practice.ie
- 2013 Mobile Art School publication. In collaboration with Distinctive Repetition.
- 2012 Opening A Fissure, Filling a Void. News Views. Annual Fire Station Artists' Studios publication.
- 2010 Practice Makes Perfect. Visual Artists' Newsletter.
- 2009 How not to poach an egg / How not to cook steak (Eggs / Meat n' Potatoes). Contribution to The How Not to Cookbook by Aleksandra Mir. Revolver Publishing.
- 2008 From Curator to Curator. Catalogue Essay for the exhibition Nim Kruasaeng and a friend. Stone Gallery Dublin.
- 2008 START to FINISH. Monster Truck gallery profile. Visual Artists' News Sheet.
- 2008 A Platform for Possibility. Visual Artists' News Sheet.
- 2007 Alice Maher Bestiary. Issue No. 122. Circa Magazine.

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- 2007 Brain Patterns. A review of Aine Ivers paintings. Galleria BE'19.
2007 Nalini Malani in conversation with Jennie Guy. Circa Magazine Online.
2006 The Land. The V Precepts. Published pamphlet accompanying short talk in Palais de Tokyo, Paris

Talks, Lectures and Workshops (Selected)

- 2018 Presentation for Basic Space. The Hugh Lane Gallery.
2018 Presentation for Wexford Arts Centre. Wexford.
2018 Presentation for the National Arts in Education Portal. Maynooth University.
2017 How Curators Research. Presentation for graduating Fine Art BA students. IADT.
2017 Visiting Lecturer. DIT.
2016 CAPP Workshop Leader. Tabakalera. Donostia, San Sebastian.
2015 Presentation for The Creative Well. Adults, Art, and Play. Riverbank Arts Centre, Newbridge.
2015 Visiting Lecturer. Marino Institute of Education.
2015 Visiting Lecturer. Department of Visual Culture. NCAD.
2014 Invited presenter and panelist. How We Learn Symposium. Belfast Exposed.
2013 Invited presenter and panelist. Situating the WORD, in oral, written and visual cultures, as part of Tino Seghal's This Situation. IMMA.
2013 Presentation for the food thing. An event hosted by Mick Wilson, Jeannette Doyle and Sheena Barrett. The LAB Gallery.

Press (Selected)

- 2021 Review of Curriculum. Jennifer Redmond. The Visual Artists News Sheet.
2020 Curatorial profile. The Culture File Weekly. RTE Lyric FM.
2020 Curatorial profile. www.artscouncil.ie.
2020 Your Seedling Language. Video documentary and review. www.publicart.ie.
2018 Field Recording: International Art Stars Shine at Rua Red. RTE Profile on www.rte.ie.
2018 The Monto Arts Group. Interview w. Victoria Mary Clarke. Dublin City FM.
2018 I Sing the Body Electric. Richard Lynch. Feature in I Love Limerick.
2017 Lessons for us all. Cristín Leach. Two-page colour feature in the Sunday Times.
2017 An exhibition calls for more contemporary art in schools. Laoise Neylon. Feature in the Dublin Inquirer.
2017 It's Very New School. Exhibition profile. Art in Ireland TV.
2015 Tolka Nights. Feature in the journal.ie

Panels (Selected)

- 2019 Selection panel. Arts Council. Visual Arts Bursary Award. Round two.
2017 Scientific Committee. Sounding Out the Space: An international conference on the spatiality of Sound. DIT School of Music. Dublin School of Creative Arts and GradCAM.
2017 Selection panel. Rua Red Arts Centre. Winter Open.

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Research Affiliations

- 2010 – 2020 Research fellow with The Enquiry Reading Group. GradCAM. TU Dublin.
2013 – 2014 LUX Critical Forum Research Group. Temple Bar Galleries & Studios.