

Profile

Fifteen years of experience working in contemporary arts directorial and curatorial roles
Experience in diverse roles both within contemporary arts project management
Dedicated to curating and consulting on well-delivered, dynamic and experimental events
Pursuing academic enquiry relevant to evolving artistic and curatorial practices
Actively working in both local and international art spheres
Profile as a practicing artist and writer alongside curatorial experience

Education

2009 Masters in Visual Arts Practices, IADT, Dún Laoghaire, Dublin
1996 Bachelor of Arts in English Literature & History, Trinity College Dublin

Research Groups

2010 - Present Research fellow with The Enquiry Reading Group, GradCAM / DIT
2013 - 2014 LUX Critical Forum research group, Temple Bar Galleries & Studios

Professional Experience

2017 (ongoing) Programme and Operations Manager, Fire Station Artists' Studios (Part-time)
2014 (ongoing) Director, Art School
2017 – 2019 Managing and curating five Per Cent for Art Commissions in counties Dublin and Wicklow, including St. Catherine's and Ravenswell National Schools, Coláiste Ráithín Secondary School, Fran O'Toole Bridge and Linear Walkway, Albert Underpass in Bray, Co. Wicklow
2018 *I Sing the Body Electric*, Art education programme for EVA 2018
2016 – 2017 Projects Curator and Programme Manager, Fire Station Artists' Studios
2017 Scientific Committee Sounding Out the Space, an international conference on the spatiality of Sound, DIT School of Music, Dublin School of Creative Arts and GradCAM.
2016 – 2017 Curatorial Consultant for Royal College of Surgeons Ireland Commission
2016 CAPP Workshop Leader, Tabakalera, Donostia, San Sebastian
2012 – 2014 Director of Mobile Art School Ltd.

Curatorial Residencies and Awards

2018 RUA RED Curator in Residence
2017 Arts Council Projects Award
2017 RUA RED Curator in Residence
2017 '...the lives we live' Grangegorman Public Art Commission. (Rounds 2)
2016 '...the lives we live' Grangegorman Public Art Commission. (Rounds 1)
2016 Strategic Partnerships Award, Wicklow County Council
2016 SDCC Visual Arts Bursary Award
2015 RUA RED Curator in Residence
2015 Irish Cultural Centre, Paris, one-week discretionary research visit
2014 Thinking Visual Award, Wicklow County Council and Mermaid Arts Centre
2013 Arts Council YPCE Award
2012 Arts Council YPCE Award
2012 Arts Council Visual Artist Bursary Award
2012 Arts Council Travel and Training Award
2011 Arts Council Project Award

Artistic Residencies and Awards

2015 CREATE & OPW's Public Art Commission: *Tolka Nights*
2012 Banff Residency & Financial Assistance Award

Curated Projects

2018 *Field Recording*: Two person show at RUA RED with Sven Anderson and Mit Jai Inn.
2018 *I Sing the Body Electric*, Art education programme for EVA 2018.
2017 *It's Very New School*: Group show at RUA RED with John Beattie, Ella de Burca, Sarah Browne, Priscila Fernandes, Mark O'Kelly and Sarah Pierce.
2016 *Artists Exercises*: An online platform for distributing artists' exercises and educational strategies with contributions from over fifty international artists. All proceeds go to the nominated charity, War Child. <http://www.artistsexercises.org/>
2016 *I'll be in Your Camp. Will you Be in Mine*: Artist-residency, St. Paul's CBS, Dublin 7 in collaboration with artists Naomi Sex and Karl Burke and Grangegorman Public Art Commissioners
2016 Artist-in-school workshop series and Art School Chat Show event in collaboration with Hannah Fitz, Jane Fogarty, Kevin Gaffney, Brideswell NS, Feevagh NS, Tisrara NS, Roscommon Arts Office and Roscommon Art Centre.
2016 *This is Very New School*: artist-in-school residency in collaboration with Sarah Browne, Mark O'Kelly, Killinarden Community College, Our Lady's Terenure and South Dublin County Arts Offices.
2016 Artist-in-school residency in collaboration with Rhona Byrne and Maria McKinney Wicklow County Arts Offices and Blessington Community College.
2016 *The Bead Game*, artist-residency, with Fiona Hallinan Bray School Project NS and St. Mary's and Gerard's NS
2016 *The Masterplan*. Artist-residency, Dublin 7 Educate Together in collaboration with artists John Beattie and Ella de Burca and Grangegorman Public Art Commissioners
2015 *The Magnetic Fields*, artist-residency, in collaboration with Sven Anderson, John Beattie, Michael West and Scoil Chonglais, Baltinglass, Co. Wicklow
2015 *Playing*, artist-residency in collaboration with Elaine Leader, Sarah Pierce, Blessington Community College and Wicklow County Arts Offices.
2015 *Other? Other* Other!* Workshop series and exhibition in collaboration with Rhona Byrne, Vanessa Donoso Lopez, Roscommon Arts Centre and Arts Office
2014 Thinking Visual Residency in Blessington, with artists Sven Anderson and John Beattie in partnership with Wicklow Council and Mermaid Arts Centre
2014 *The Thinking Hand*, drawing programme as part of *The Artist Visits* with Mobile Art School with artists, Stephen Brandes, Gabhann Dunne, Jane Fogarty and Vera Klute.
2013 Screenings, Publication Launch and exhibition, *Mobile Art School*, St. Carthage Hall, Lismore Castle Arts
2013 – 2014 *The Artist Stays*, residential programme with Rhona Byrne with Mobile Art School
2012 *Mobile Art School*, an educational programme introducing contemporary art media and culture into St. Catherine's Primary School, Rush, Co. Dublin.
2011 Gracelands, Assistant Curator, Leitrim
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2009 *APPLY WITHIN: EXPERIENCE ESSENTIAL*, Ard Bia Nimmos, Galway
2008 *Gracelands*, 'How to' Readings / Assistant Curator, Leitrim
2008 *Nim Kruusaeng and a friend*, Stone Gallery, Dublin
2007 *Stranger than Paradise*, Private viewing, Dublin
2005 *Woman 2500-2005*, National Haripunchai Museum, Lamphun, Chiang Mai, Thailand

Edited Volumes

2019 (forthcoming) *Curriculum*. An edited volume of thirteen essays focused on the Art School curatorial platform. Commissioned writers: Clare Butcher, Juan Canela, Helen Carey, Daniela Cascella, Andrew Hunt, Hannah Jickling & Helen Reed, Alissa Kleist, Rowan Lear, Annemarie NiChuirrean, Nathan O'Donnell, Sofia Olascoaga, Matt Packer,

and Sjoerd Westbroek.

Published Texts

2017 Contribution to Paper Visual Art Journal, Volume 8 (Education and Pedagogy Issue)
2017 *How People Come Up with Ideas*, for TransActions #2 - Field and Academy:
Knowledge and Counter-Knowledge in Socially Engaged Art (Published by FSAS, NCAD,
CREATE & Stockyard Institute Chicago)
2015 Art School Curatorial Profile / Visual Arts Newsletter
2013 Mobile Art School publication, in collaboration with designer Distinctive Repetition
2012 *Opening A Fissure*, News Views Annual Fire Station Artists' Studios publication
2010 Issue No.5 *Practice Makes Perfect* published in Visual Artists' Newsletter
2009 *How not to poach an egg/ How not to cook steak, Eggs/Meat n' Potatoes*, The How
Not to Cookbook, Aleksandra Mir, Revolver Publishing
2008 *From Curator to Curator*, published in catalogue accompanying Nim Kruasaeng and
a friend, Stone Gallery Dublin
2008 Issue No. 5, *START to FINISH* published in Visual Artists' News Sheet
2008 Issue No. 4, *A Platform for Possibility* published in Visual Artists' News Sheet
2007 *Alice Maher Bestiary*, Issue No. 122 Circa Magazine
2007 *Brain Patterns*, a review of Aine Ivers paintings, Galleria BE'19
2007 *Nalini Malani in conversation with Jennie Guy*. Circa Magazine Online
2006 *The Land. The V Precepts*. Published pamphlet accompanying short talk in Palais de
Tokyo, Paris

Talks, Discussions and Lectures

2018 Presentation for Basic Space; The Hugh Lane Gallery
2018 Presentation for Wexford Arts Centre; Wexford
2018 Presentation for the National Arts in Education Portal; Maynooth University
2017 How Curators Research – Presentation graduating Fine Art BA students, IADT
2017 Visiting Lecturer to DIT; Fine Art Students
2016 Tabakalera, Donostia, San Sebastian. Visiting lecturer – Three day workshop.
2015 Presentation for *The Creative Well; Adults, Art, and Play*; Riverbank Arts Centre,
Newbridge.
2015 Visiting Lecturer; Marino Institute of Education, (BSc. ED students).
2015 Visiting Lecturer to NCAD; Visual Culture students
2014 Invited presenter and panelist *How We Learn* Symposium, Belfast Exposed
2013 Invited presenter and panelist for Situating the WORD, in oral, written and visual
cultures, as part of Tino Seghal's *This Situation* at IMMA
2013 Presented at *the food thing*, an event hosted by Mick Wilson, Jeannette Doyle,
Sheena Barrett at the Lab, Foley St, Dublin

Projects

2018 Video contributor and voiceover artist for *A Visibility Matrix* by Sven Anderson and
Gerard Byrne. Exhibitions in The Douglas Hyde Gallery (Dublin), Le Printemps de
Septembre (Toulouse), Secession (Vienna) and Void (Derry).
2017 *Hop. Step. Back. Side. Front*. Balance, Continuous Drift, a permanent sound
installation in Meeting House Square, Dublin. Curated by Sven Anderson
2016 Selected artist for *Repression, Resurgence, Re-emergence - One hundred years of re-
possessing and re-appropriating Irish identity*, Solus Nua, Washington, USA
2015 *Before the Flood*. A film made in collaboration with Sven Anderson as part of *Tolka
Nights*, a Public Art Commission by OPW and Create
2014 *How to See Clearly From a Distance / Melancholy Park / JG → AP → JG / Mobile
Art School / Neutral, TULCA 2014* curated by Aisling Prior
2013 *post-lude* / Reading performance as part of A Letter to Lucy, Contemporary Art
Responses for the 1913 Lockout Centenary curated by Helen Carey in Pallas Projects
2013 *Are We Still Having this Conversation?* A durational reading event on International

Women's Day, Oxfam Home, Francis St, Dublin
2012 *Reading Ensemble III*, DOCUMENT!, NCAD Gallery, Dublin
2011 *Selected Crônicas*, I AM NOT A POET, curated by David Berridge and Mirja Koponen, Totalkunst Gallery, Edinburgh, 7-24 August.
2011 *Hospitality Day*, The Translocal Condition curated by Fiona Woods as part of the Power of the Local Festival, Ennistymon, Co. Clare
2011 *I don't want to eat alone, (I want to eat in Utopia with you and you and you...)* What Was Found there, curated by Deirdre Morrissey, St. Anne's Park, Dublin
2011 *Reading Ensemble II*, DAS SPLINTER, curated by Russell Hart, Galway Arts Centre
2010 *Melancholy Park*, [pause], curated by Cleo Fagan, Ranelagh Arts Festival
2010 *Reading Ensemble*, Livestock, Market Studios, Dublin
2010 *Souvenir*, participating artist with *thisisnotashop*, in *No Soul For Sale*, Tate Modern, London
2009 *APPLY WITHIN: EXPERIENCE ESSENTIAL*, Recipes from early Papal reigns, Ard Bia Nimmos, Galway
2009 Badge, limited edition of 100, a visual response to a reading group on Jacques Rancière, chaired by Sinead Hogan and given out at *Rancière & Representation*, Project Arts Centre
2009 *Small Works. Big Picture*, curated by Cleo Fagan, Mockingbird Arts
2008 *My Night of Passion with Studio 6*, Three Days Left in One Room, curated by Caroline Cowley and Cleo Fagan, Studio Six, Temple Bar Galleries & Studios, Dublin
2008 *Just Tell Me the Truth, a performance*, Studio Six, Temple Bar Galleries & Studios, Dublin
2008 *A Salon*. Hosted by Mavis, Dunlaoghaire in Studio Six, Temple Bar Galleries & Studios, Dublin
2008 *Silent Text*, From Surface to Origin, Gallery Soulflower, Bangkok, Thailand