

JENNIE GUY

Broadstone Studios
22 Harcourt Terrace
Dublin 2
Ireland

+(353) 87-221-9954

www.jennieguy.com
jennieguy@mac.com

PROFILE

Actively working in both local and international art spheres
Pursuing academic enquiry relevant to evolving art / curatorial practice
Interested in curating and consulting on well-delivered, dynamic and experimental events
Experience in diverse roles both within contemporary arts project management
Director of Mobile Art School Ltd (2012 – 2015)

EDUCATION

2010- present Research fellow with The Enquiry Reading Group, GRADCAM
2013 - present LUX Critical Forum research group, Temple Bar Galleries & Studios
2010 – present. Currently researching *Movement Expression* with Sue Mythen – these classes give a focus to the language of movement
2009 Masters in Visual Arts Practices, IADT, Dunlaoghaire, Dublin
2007 Studied Stanislavsky Technique with Tim McDonald, Focus Theatre Dublin
1996 Bachelor of Arts in English Literature & History, Trinity College Dublin

RESIDENCIES AND AWARDS

2015 CREATE & OPW's Public Art Commission: The River Tolka (upcoming)
2015 RUA RED / Research residency / (Jan-March)
2015 Irish Cultural Centre, Paris, one-week discretionary research visit (upcoming)
2014 Thinking Visual residency award, Wicklow County Council and Mermaid Arts Centre
2013 Arts Council YPCE Award Award for *The Thinking Hand* / Mobile Art School drawing programme
2012 Arts Council YPCE Award Award for Mobile Art School Residential phase
2012 Arts Council Visual Artist Bursary Award
2012 – Banff Residency & Financial Assistance Award – 21 LIFE IS BEAUTIFUL STOP PLEASE ALLOW FEATURES ASSUME EXPRESSION INDICATIVE OF AMUSEMENT JOY PLEASURE BENEVOLENCE STOP
2012 Travel and Training Award to fund travel to residency in Banff Arts Centre and Worlds Together Conference, Tate Modern
2011 Arts Council Project Award for Mobile Art School Pilot Scheme

TALKS & DISCUSSIONS

2014 Visiting Lecturer to NCAD and Marino Institute of Education, Dublin
2014 Invited presenter and panelist *How We Learn* Symposium, Belfast Exposed
2013 Invited presenter and panelist for Situating the WORD, in oral, written and visual cultures, as part of Tino Seghal's *This Situation* at IMMA
2013 Presented at *the food thing*, an event hosted by Mick Wilson, Jeannette Doyle, Sheena Barrett at the Lab, Foley St, Dublin

PROJECTS

2014 *How to See Clearly From a Distance / Melancholy Park / JG → AP → JG / Mobile Art School / Neutral, TULCA 2014* curated by Aisling Prior

2013 *post-lude* / Reading performance as part of A Letter to Lucy, Contemporary Art Responses for the 1913 Lockout Centenary curated by Helen Carey in Pallas Projects & Studios

2013 *Are We Still Having this Conversation?* A durational reading event on International Women's Day, Oxfam Home, Francis St, Dublin

2012 *Reading Ensemble III*, DOCUMENT!, NCAD Gallery, Dublin

2011 *Selected Crônicas, I AM NOT A POET*, curated by David Berridge and Mirja Koponen, Totalkunst Gallery, Edinburgh, 7-24 August.

2011 *Hospitality Day, The Translocal Condition* curated by Fiona Woods as part of the Power of the Local Festival, Ennistymon, Co. Clare

2011 *I don't want to eat alone, (I want to eat in Utopia with you and you and you...)* What Was Found there, curated by Deirdre Morrissey, St. Anne's Park, Dublin

2011 *Reading Ensemble II*, DAS SPLINTER, curated by Russell Hart, Galway Arts Centre

2010 *Melancholy Park*, [pause], curated by Cleo Fagan, Ranelagh Arts Festival

2010 *Reading Ensemble*, Livestock, Market Studios, Dublin

2010 *Souvenir*, participating artist with *thisisnotashop*, in *No Soul For Sale*, Tate Modern, London

2009 *APPLY WITHIN:EXPERIENCE ESSENTIAL*, Recipes from early Papal reigns, Ard Bia Nimmos, Galway

2009 *Badge*, limited edition of 100, a visual response to a reading group on Jacques Rancière, chaired by Sinead Hogan and given out at *Rancière & Representation*, Project Arts Centre

2009 *Small Works. Big Picture*, curated by Cleo Fagan, Mockingbird Arts

2008 *My Night of Passion with Studio 6*, Three Days Left in One Room, curated by Caroline Cowley and Cleo Fagan, Studio Six, Temple Bar Galleries & Studios, Dublin

2008 *Just Tell Me the Truth, a performance*, Studio Six, Temple Bar Galleries & Studios, Dublin

2008 *A Salon*. Hosted by Mavis, Dunlaoghaire in Studio Six, Temple Bar Galleries & Studios, Dublin

2008 *Silent Text*, From Surface to Origin, Gallery Souflower, Bangkok, Thailand

CURATED PROJECTS

2014 Thinking Visual Residency in Blessington, in partnership with Wicklow Council and Mermaid Arts Centre

2014 *The Thinking Hand*, drawing programme as part of *The Artist Visits* with Mobile Art School.

2013 Screenings, Publication Launch and exhibition, *Mobile Art School*, St. Carthage Hall, Lismore Castle Arts

2013 – 2014 *The Artist Stays*, residential programme with Rhona Byrne with Mobile Art School

2012 *Mobile Art School*, an educational programme introducing contemporary art media and culture into St. Catherine's Primary School, Rush, Co. Dublin.

2011 Gracelands, Assistant Curator, Leitrim

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2009 *APPLY WITHIN:EXPERIENCE ESSENTIAL*, Ard Bia Nimmos, Galway

2008 *Gracelands, 'How to' Readings / Hospitality Curator*, Leitrim

2008 *Nim Kruasaeng and a friend*, Stone Gallery, Dublin

2007 *Stranger than Paradise*, Private viewing, Dublin

2005 *Woman 2500-2005*, National Haripunchai Museum, Lamphun, Chiang Mai, Thailand

PUBLISHED TEXTS

2015 (upcoming) Interview profile on my practice / Visual Arts Newsheet,

2013 Mobile Art School publication, in design collaboration with Distinctive Repetition

2012 *Opening A Fissure*, News Views annual Firestation Artists Studios publication

2010 Issue No.5 *Practice Makes Perfect* published in Visual Artists' Newsletter

2009 *How not to poach an egg/ How not to cook steak, Eggs/Meat n'Potatoes*, The How Not to Cookbook, Aleksandra Mir, Revolver Publishing

2009 *Contributed to Curatorial Session: Reader – Inquiries into Curatorial Practice*,

<http://www.mavis.ie/curatorialsessionreader09.pdf>

2008 *From Curator to Curator*, published in catalogue accompanying Nim Kruasaeng and a friend, Stone Gallery Dublin

2008 Issue No. 5, *START to FINISH* published in Visual Artists' News Sheet

2008 Issue No. 4, *A Platform for Possibility* published in Visual Artists' News Sheet

2007 *Alice Maher Bestiary*, Issue No. 122 Circa Magazine

2007 *Brain Patterns*, a review of Aine Ivers paintings, Galleria BE'19

2007 *Nalini Malani in conversation with Jennie Guy*. Circa Magazine Online

2006 *The Land. The V Precepts*. Published pamphlet accompanying short talk in Palais de Tokyo, Paris

OTHER INTERESTS / EDUCATION

2014 Final Cut Prox Masterclass, Firestation Artist Studios, Dublin

2013 Keeping Safe Training run by HSC, National Gallery of Ireland

2010 *Artist-led projects with Fiona Woods*, Visual Artists Ireland educational workshop

2010 *Peer critique site-specific projects* with Sean Lynch, Visual Artists Ireland educational workshop